



The Guardian

JANUARY 2015

FROM THE RECTORY

WORKING ON THE INSIDE, WORKING ON THE OUTSIDE

A couple months ago, I met with the Reverend Bill Redfield about possibly doing a parish workshop at St. Michael's in 2015. To get him oriented, I told him a bit of background about my time with St. Michael's.

"When I arrived at St. Michael's," I said, "the congregation was in the midst of embarking on a capital campaign for the Building for the Future Project. The first couple of years at St. Michael's, my focus and the congregation's focus was mostly on the building project. When the building project was done, we discerned together the direction God was calling us. Now we are at the point of trying to live out a newly articulated vision for our ministry—becoming "a Christ-centered community of practice awakening to the abiding presence of God."

Bill sat back and said, "So what I hear you saying is that you spent the first couple of years working on the outside and now you are beginning to work on the inside!"

Out of this conversation came an idea for a St. Michael's Parish Weekend entitled, "Working on the Inside: Developing Spiritual Practices." Bill will be with us for most of the weekend, sharing with us his own experiences of deepening practices in congregations like the one he served for 20 years outside of Syracuse, New York.

The outside/inside dichotomy is perhaps too black and white. Working on the building was not just an outward experience. It was spiritually transformative as well as outwardly transformative for me and for our congregation. In the same way, developing spiritual practices does not mean disengaging from outward expressions of our faith like activism, social outreach, and community engagement. Spiritual practices, some of which Bill will introduce when he is with us, are meant to help us align our actions with our faith, so that we are acting with integrity and a rooted-ness in God's presence.

I hope you will join us for this important opportunity to come together and deepen our relationship with God and with one another.

*Yours in Christ,
Mary*



NEWS OF THE PARISH

PARISH ANNUAL MEETING JANUARY 25

All members of St. Michael's are invited to attend our Parish Annual Meeting following the 10:15 a.m. service on January 25. The meeting will take place in the church sanctuary after the service ends and all have a chance to get something to eat in the Undercroft.

We will elect three new members of the Vestry (each for a three-year term), adopt a budget for 2015, and receive reports of St. Michael's various ministries. In addition, we will see a slide show reviewing some of the events from 2014.



BUDGET REVIEW MEETING JANUARY 18

Those of you who would like the opportunity to review St. Michael's budget for 2014 and ask questions prior to the Annual Meeting are invited to a choice of two budget meetings on Sunday, January 18: at 9:00 a.m. in the Undercroft and following the 10:15 a.m. service in the Meeting Room.

WORKING ON THE INSIDE: DEVELOPING SPIRITUAL PRACTICES A RENEWAL WEEKEND FOR ST. MICHAEL'S JANUARY 30–FEBRUARY 1

The Reverend William Redfield, an ordained priest and a clinical social worker, has recently retired after nearly 20 years as rector of Trinity Episcopal Church in Fayetteville, New York. In his time there Bill helped to grow and deepen the congregation through the development of contemplative practices and interfaith-dialogue programs that engaged the greater community. Rather than replace the more traditional ways of worship and understanding, these programs served to augment and deepen those existing ways.

Bill will be with us for the weekend of January 30–February 1, offering St. Michael's a weekend of parish renewal through an introduction to spiritual practice.

- On **Friday evening, January 30**, he will meet with the Vestry for an abbreviated Vestry Retreat.
- On **Saturday, January 31, from 9:00 a.m.–12:30 p.m.**, Bill will present this approach to the congregation and deepen participants' appreciation of contemplative spiritual practices. This will be for all members of our parish who are interested in deepening their spiritual lives.

- Then on **Sunday morning, February 1**, Bill will preach at both services and lead the Sunday Forum, sharing his experience with his topic, "Interfaith Dialogue."

To help to explain this approach, Bill has expressed it in this way:

While our religious tradition is exquisite in its articulation of the realities of God and Jesus Christ in its worship and teaching, it is sometimes less successful in assisting us to know and relate experientially to these realities. The power of these realities comes not so much in knowing the content of their theological belief, but in apprehending and knowing them experientially. It is then that they have the power to transform our lives. But to know these realities on this deeper level requires going beyond the limits of our rational and intellectual minds, and that's where contemplative practices come in. So we do not have to know more; we have to know with more of ourselves. While these practices have always been the mainstay of our Christian tradition, until recently they had fallen into neglect. This contemplative renewal seeks to reinvigorate the experiential basis of Jesus' teaching, and this is what spiritual practice brings us to.



NEWS OF THE PARISH

INTERFAITH CLERGY MARTIN LUTHER KING, JR., CELEBRATION JANUARY 19

Plans are underway for this year's Martin Luther King, Jr., Commemoration. This year the Brattleboro Area Interfaith Youth will partner with the AWARE group from the high school to offer a Spaghetti Dinner Fundraiser from 5:00–6:00 p.m. The menu will include various spaghettis and sauces, garlic bread, salad, and assorted desserts and beverages. The cost is \$10 for adults and \$5 for children 10 and under.

A Community Celebration will follow at 6:00 p.m. with music under the direction of Andy Davis and highlights from King's civil rights work. Special recognition will be made of recent violent tragedies in Ferguson, Cleveland, and other U.S. cities. Donations will go to ROOT, a local advocacy group, and to Vermont Partnership for Fairness and Diversity. Everyone is welcome.



MANY THANKS TO ALL WHO HELPED WITH OUR CHRISTMAS AND ADVENT SERVICES!

- To Kate McGinn, Ray and Rae Egan, and all who helped organize and decorate the church with beautiful, fragrant greens.
- To Dodo Rice and Jane Sbardella and the members of the Health Ministry Team, who created beautiful Christmas gifts for our members who are not able to come to church.
- To the St. Michael's Choir and Susan Dedell who provided beautiful music for our Advent Lessons and Carols service.
- To Betsy Bates and Parish Life and all who contributed to the lovely reception after the Advent Lessons and Carols service.
- To the kids of The Choir School and Susan and Paul Dedell who led our first ever Festival of Lights service.
- To Devin Starlanyl, Sherri & Phil Stimmel, MJ Woodburn, Whitney Nichols, and Phillip Wilson

who helped created and lead our first ever Longest Night service.

- To Annie Landenberger, Miranda Smith, and the kids and parents who offered another wonderful Christmas Pageant on Christmas Eve.
- To the tireless and devoted members of St. Michael's Altar Guild (led by Judy Walker and Sue Dyer) who polished and ironed and washed and made all our services beautiful.
- To Sissi Loftin and Janet Brocklehurst who helped organize and provide food for the annual Christmas lunch on Christmas Day (Janet and Sissi's own creation).
- To St. Michael's Choir who offered their gorgeous voices for the glory of God in all our services.
- To Jeanie Crosby, John Laamanen, Susan Dedell, Darlene Rutnick, and Jane Sbardella who work extra hard during this holy season.



INTERFAITH YOUTH GROUP AT ST. MICHAEL'S JANUARY 4

Kids of all faiths, from age 11–14, are invited to participate in the Brattleboro Interfaith Youth Group. The group will meet on Sunday, January 4, at 3:00 p.m. to prepare and serve a meal at the Overflow Shelter located at the First Baptist Church on Main Street. Parents can pick up their kids at 6:30 p.m. at the Overflow Shelter. If you have any questions, please contact Ricky Davidson at Rickybratt@gmail.com.



“TALK IT OVER” BEGINS JANUARY 11

Ever heard a sermon that made you want to ask a question, share a story, discuss it with others, or just go deeper than a Coffee Hour conversation? Then “Talk It Over” is made for you! Beginning January 11, the preacher of the day will be available in the Dunham



NEWS OF THE PARISH

Room about 15 minutes after the conclusion of the 10:15 a.m. service to help lead a discussion about the texts of the day and the sermon. If you are interested, grab a cup of coffee and a snack and come meet for a small group discussion not lasting more than 20–30 minutes. This is a casual discussion, so you are welcome to come and go as you are able. And don't worry, the preacher will not be insulted if no one shows up!



THANKS FROM GWEN MOUSIN

Gwen Mousin would like to thank all who helped make December's St. Nicholas Fair another successful event. The following individuals helped with planning, coordination, supplies, food offerings, assisting at craft tables, bow-making, greens-gathering, and set-up and clean-up: Betsy Bates; Diana Bingham; Tara Castine; Susan Heimer; Judith Hildreth; Ken Jacobs; Marie Lawrence; Laura Lewis; Sandy, Bill, and Holly MacLean; Leigh Marthe and Julian Siegel; Judith McBean; Marta McBean; Kate McGinn; Brian Morgan; Joyce Vining Morgan; Andachew Mousin; Lori Palmer; Gayle Potter; Dodo Rice; Linda Rice; Miranda Smith; Sherry Stimmel; Lydia Taggart; Ruth Tilghman; and Rosie Wojcik. Your input and help were much appreciated.



VERDI COMES TO BRATTLEBORO JANUARY 10 & 11

Mark your dates for a not-to-be-missed musical experience: the great Verdi *Requiem*, performed on Saturday, January 10, and Sunday, January 11, by the Brattleboro Concert Choir, directed by Susan Dedell, with full symphony orchestra and four outstanding soloists.

The Verdi *Requiem* stands in a class of its own in the world of choral music—huge yet personal, terrifying and yet affirming. Few pieces ever written combine such stunning vocal drama and magnificent symphonic writing. A radical, non-religious thinker, Verdi

concerned himself not with theology but with psychological drama; not with the dead, but with the living.

The soloists for the concert are soprano Amanda Grooms, mezzo-soprano Jazimina MacNeil, tenor Hugo Vera, and baritone Mark Womack. Among them, they have been awarded positions at Tanglewood and Marlboro Festivals, and appeared in leading roles with Boston Lyric Opera, Spoleto Opera, New York City Opera, Glimmerglass Opera, and in supporting roles with Chicago Opera and the Metropolitan Opera of New York.

Contact the Brattleboro Music Center for tickets, or speak to a local chorus member (there are several in our choir!). You'll want to have a seat for this one.



PARISH FINANCIAL UPDATE: OPERATING INCOME/EXPENSES FOR JANUARY–NOVEMBER

Total Pledges Received: \$197,215 vs. Budget of \$201,166 (97.8% of Budget)

of which: Total Pledges Received for November 2013: \$15,528 vs. Budget of \$18,334 (83.8%)

Total Operating Income: \$300,853 vs. Budget of \$294,575 (102.1% of Budget)

Total Operating Expenses: \$296,249 vs. Budget of \$300,979 (98.4%)

GO GREEN—RECEIVE YOUR COPY OF THE *GUARDIAN* BY EMAIL!

If you would like to receive the *Guardian* as a PDF file that would be sent to you by email, please contact Jeanie Crosby at jeanie@stmichaelsvermont.org or (802) 254-6048, x104. One advantage to receiving the newsletter this way is that you can view the pictures in color!





STEWARDSHIP UPDATE

Many thanks to everyone who has pledged to St. Michael's for 2015! We have received 121 pledges for a total of \$211,548. Twenty-six of the 121 pledges were increases from last year, and we received 9 new pledges. We are so grateful for your generosity. It is only through your gifts that we are able to support St. Michael's important ministries.

2015 PLEDGERS

Anonymous (x6)	Dan Drish/Ron Lenker	Darcey Mercier
Valerie Abrahamsen	Susan/Paul Dyer	Herbert Meyer
Greg/Kelli Allen	Corwin/Betty Elwell	Steven/Karren Meyer
Clark Anderson/Zachary Roesemann	Chris Gauthier	Anne Montgomery
Bill/Nancy Ames	Susanna/Joe Grannis	Martha Moravec
Robert/Becky Anderson	Karen Guthrie	Brian/Joyce Morgan
Susan Avery	Craig Hammond/Liz Vick	Frances Nevins
Clark/Mary Barber	Christine Hart	Whitney Nichols
Nancy Barber	Deborah Hayes	Cory/Sarah Nohl
Betsy Bates/Neil Quinn	Susan Heimer	Joanne Patalano
Thad Bennett	Bruce/Carol Hesselbach	Joan Pinilla
Sarah Benton	Judith Hildreth	Dorothy/Nicholas Porter
Don Berg	Shirley Hodgdon	Jared Rediske
Lynn Billington	Dan Houder	Jane Reidel
Diana Bingham	Wendell/ Madelyn Howard	Mark Reinhardt
Karin Bleecker	Parker Huber	Dodo Rice
Melanie Boese	Judy/Phil Hueber	Linda Rice
Joanne Brickley	Kenneth Jacobs II	Paula Ryan
Janet Brocklehurst/Sissi Loftin	Deb Jones/Lucia Osiecki	Edward/Jane Sbardella
Fred Bump	Jenny Karstad/Jodi Clark	Peter/Jean Smith
Anne Wilmott Brown	Charlene Kemp	Devin Starlanyl
John Brynes/Kiersten Mckenney	Susan Kochinskas	Marcia Steckler
Andy and Elise Burrows	Annie Landenberger	Cherolyn Stimmel
Richard/Irene Burtis	Pat Laubach	Elizabeth Swift
Pat Cameron	Marie/Bruce Lawrence	Doug/Ann Switzer
John/Mary Carnahan	Deborah/Martin Leggott	Lydia/Eben Taggart
Chris Chapman	Gregory Lesch	Carolyn Taylor-Olson
Laurie/Bob Chipperfield	George/Laura Lewis	Ruth Tilghman
Wayne/Anne Cook	Jack/Margit Lilly	Christine Triebert
Dianne Clouet	Mary Lindquist/Kurt Johnson	Judy Walker
Richard/Julie Cogliano	Leigh Marthe	Christopher Wesolowski
Al/Janet Cramer	David/Monica Mattocks	Robin White-Diamondstone
Lawrin/Pam Crispe	Christopher/Ellen McCullogh-Lovell	Norma Willingham
Trudy Crites	Alan/Judy McBean	J. Michael/Susan Wilmott
James/Anita Crosson	Margery McCrum	Phillip/Susan Wilson
John Daly	Lauren/Drew McDowell	MJ Woodburn/Vince Johnson
Richard Davidson	Judith McGee	Robert/Anne Works
	Kate/Dana McGinn	



OUR MISSION & WORK . . . AND HOW YOU CAN HELP

THE HELP FUND: HELPING FAMILIES CLOSE THE GAPS

In the December issue of *The Guardian*, Alix Fedoruk provided an overview of the Help Fund, which is supported in part by income from the Schroeder Fund at St. Michael's. Alix wrote eloquently about the impact that the Fund had on a Brattleboro family in need of financial assistance.

You may not be aware that the Help Fund has a formal statement of purpose, which was written in 1997 when the Fund was established. A community-based fund, it is administered by a collaboration of churches, social-service organizations, and concerned citizens of Windham County, Vermont. Its purpose is to respond in a coordinated way to requests for emergency financial assistance. The goals of the Help Fund are to make the process of seeking aid clear, simple, and dignified; to make the process of granting aid orderly and the use of available funds efficient; and to provide temporary assistance for access to a basic necessity such as food, clothing, fuel, employment, or shelter that makes a long-term positive difference for an individual or family. Assistance is provided in the form of grants, no-interest loans, and referrals to other community resources. Loans are repaid as agreed upon by the client and a Help Fund representative, in payments appropriate to the client's budget.

During this past fiscal year, the Help Fund supported 114 families for a total of \$22,388. Their needs included help with water/sewer/electric/heat bills, security deposits, rent, car repair, and transportation. Private donations, as well as donations from the Schroeder Endowed Fund of St. Michael's, Brattleboro Affordable Housing, the Agency of Human Services, and Guilford Community Church, to name a few, helped to provide vital support for the Fund.

Each year the Fund must be replenished with private donations and gifts from churches, synagogues, and business and community organizations in order to enable it to support families in a compassionate and coordinated way. In November, the Help Fund Committee, chaired by Elizabeth McEwan of SEVCA (Southeastern Vermont Community Action), coordinated a fundraising effort to ensure that the Fund remains strong for the future and continues to support the unexpected financial needs of our local community. If you would like to contribute to this effort, a donation of any amount can be sent to the Help Fund, c/o SEVCA, 91 Buck Drive, Westminster, VT 05158.

Lynn Billington, for the Schroeder Fund Committee (Hollis Carlisle, Dan Drish, Alix Fedoruk, Ronny Johnson, Ruth Tilghman)

NEWS FROM THE CHOIR SCHOOL

COMING UP FOR THE CHOIR SCHOOL: *OUT OF THE LION'S MOUTH*

Beginning on Tuesday, January 20, The Choir School will begin work on *Out of the Lion's Mouth*, a new musical by Paul Dedell inspired by the medieval mystery plays. It tells the Old Testament story of Daniel in the lion's den through original music, with spoken scriptural narration. Children will be singing the roles of the Satraps, who were the petty (and not to be trusted) officials of King Darius the Mede, and also the infamous hungry lions of the lion pit, and of course, Daniel. There will be the opportunity for group choral singing, small group singing, and short solos.

Both the Satraps and the lions sing fun, tuneful, and boisterous songs full of attitude and character. It is a

pretty wild story, where eventually all the Satraps are eaten by the lions but Daniel is saved by his faith. Fun is had by all.

The performances of *Out of the Lion's Mouth* are on March 20, 21, and 22 and take place at St. Michael's Episcopal Church.

The Choir School is open to all children who love to sing, ages 7–12. In addition to learning specific music, The Choir School promotes overall musicianship and choral skills. Please talk to me if you have any questions about this great program!

Susan Dedell (sdedell@sover.net/348-7735)



WINGED PRODUCTIONS

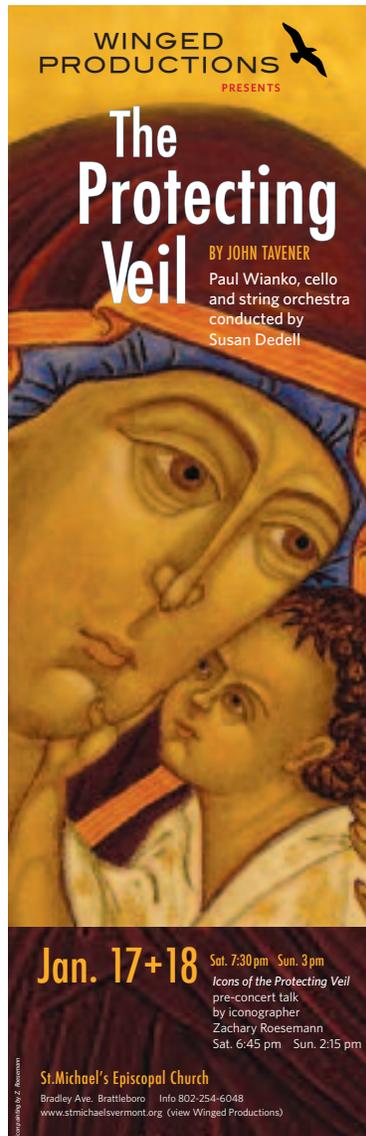
THE PROTECTING VEIL PERFORMANCES JANUARY 17 & 18

St. Michael's is the host for a very special set of concerts this month. Internationally noted cellist Paul Wianko will be joined by an orchestra of stellar string players playing John Tavener's celebrated piece, *The Protecting Veil*. Dates and times for the concerts are Saturday, January 17, at 7:30 p.m., and Sunday, January 18, at 3:00 p.m.

The title of the piece refers to the Orthodox feast that commemorates a vision of the Virgin Mary, who appeared to the faithful at Blachernae Church in 10th-century Constantinople. As they were praying for deliverance from foreign invaders, she appeared above the chancel, weeping in compassion, and spreading her veil over them in protection.

In his composition, *The Protecting Veil*, composer John Tavener uses the cello to represent, as he puts it, "the cosmic power of the Mother of God." Each section of the piece is a musical "icon" of the life of Mary, from her birth to her death. Tavener believes that "the solo cello always represents the *individual mind* dying and the individual mind waking up."

When *The Protecting Veil* was premiered at the London Proms in 1989, no one could have predicted that it would capture the hearts and imaginations of the world so singularly. Audience and media reaction was stunningly rapturous, and its subsequent recording not only leapt to the top of the classical music chart, but also crossed over to win a place in the popular charts as well. The acclaim was all the more startling given the essential spiritual nature of the music. John Tavener has stated that he wants his music to tap into a region beyond conventional understanding, saying, "I wanted to produce music



that was the sound of God. That's what I have always tried to do."

Paul Wianko, the cellist, spent many summers nurturing his love for chamber music at the Aspen, Perlman, Olympic, and Marlboro Music Festivals, where he performed with members of the Guarneri, Juilliard, and Ysaye Quartets. At home in almost every style of music, he has also created arrangements for bands including U2 and Pearl Jam, and has toured and performed extensively with jazz greats Chick Corea, Etta James, and Stanley Clarke, and rock legend Joe Cocker. Paul currently writes and performs as a member of the Brooklyn-based electro-acoustic chamber ensemble Bright Wave, and performs regularly with the East Coast Chamber Orchestra, Mark Morris Dance Group, and Musicians from Marlboro on tour.

Each concert will be preceded by a talk by our own parish iconographer Zachary Roesemann. The movements of *The Protecting Veil* are named after and inspired by traditional Orthodox icons. Illustrating the talk with color slides of the images, Zachary will give a brief introduction about icons in general and then discuss the history and meaning of the icons Tavener uses. Seeing and understanding these icons will help listeners delve more deeply into what spiritual meanings and visual images Tavener is trying to convey in his music.

The pre-concert talk on Saturday will begin at 6:45 p.m. (concert at 7:30 p.m.); and the talk on Sunday will begin at 2:15 p.m. (concert at 3:00 p.m.).

The suggested donation for the concert is \$15. For further information, and for more background about the piece and the performers, visit the church website or pick up a flyer in the Common Room.



EXPLORING OUR FAITH TOGETHER

ADULT FORUM SCHEDULE FOR JANUARY

Adult Forums are held Sunday mornings from 9:00–10:00 a.m. in the Meeting Room. All are welcome to attend whether or not you are a member of St. Michael's.

January 4, *Reflections on the Feast of the Epiphany*—The Feast of the Epiphany commemorates the revelation of Jesus to the gentiles as seen first in the story of the Magi and their visit to Jesus. During this Forum, we will reflect on this story from Luke's gospel and what it might mean for us, as well as look at the Feast of the Epiphany as depicted in poetry, music, and art. Led by Mary Lindquist.

January 11, *What Am I Doing Here? Reflections from Magnificent Obesity: My Search for Wellness, Voice and Meaning in the Second Half of Life*—How did I get here? My association with St. Michael's surfaces throughout the book cited above. How did I happen to join our parish at St. Michael's? What was I looking for? What did I find? More to the point, why do I stay? The search for meaning never ends, especially for someone like myself who claims to be a church-going atheist. What compels me to participate in a God-centered liturgy each Sunday? This is an opportunity for us to consider how diversity at St. Michael's includes even nonbelievers as I reflect on why I choose to identify with a faith community despite my unbelief. Led by Martha Moravec.

January 18, *Brightest and Best*—A time to reflect on the lives of famous or not-so-famous people who have

influenced us in modern times. Potential subjects include Martin Luther King, Jr., and perhaps Joan of Arc, Oscar Romero, Edith Stein, or others. Leader to be determined.

January 25, *A St. Michael's Prison Ministry*—Craig Hammond will introduce us to his new volunteer prison ministry at the Southern State Correctional Facility in Springfield, and of many volunteer opportunities for parishioners. Once a month he leads worship there, and separately a service of Holy Communion. He feels like he's discovered a lot: that God is so alive and a part of the lives of inmates; that these guys know their Bible as well as or better than anyone; that many of them share at a depth that is rare; that they have their own very meaningful ministries to one another; that he learns at least as much from them as they do from him; and that often ministry is really just about listening. In the Forum he will share the many ways both women and men can volunteer both there and in a transitional way locally. Also present will be Jim Levinson, rabbi and close friend of St. Michael's, who shares this ministry with him; Jeanne Zamataro, Chair of the VT UCC Committee on Prison Ministry; and at least one of our own parishioners, who works in the field of restorative justice locally. Since this is a huge topic, we will probably also host a table for more information at Coffee Hour, and provide a chance to talk further one on one. Please join us!

“EXPLORING THE EPISCOPAL CHURCH” BEGINS JANUARY 7

Beginning Wednesday, January 7, Mary Lindquist will offer a five-session class about the Episcopal Church (January 7, 14, 21, February 4 and 11). The class will meet Wednesday evenings from 6:00–7:30 p.m. in the Meeting Room. In this class, we will explore the history, theology, and spirituality of the Episcopal Church.

The class is open to anyone interested in learning more about how the Episcopal Church lives out its Christian faith. Although the class is especially suited

for those seeking to be baptized, confirmed, or received in the Episcopal Church, it is also appropriate for those who want to brush up on their knowledge or are just curious.

Please email Mary if you are interested in attending at mary@stmichaelsvermont.org, call the church office at 254-6048, ext. 102, or sign up in the Meeting Room. Also, please let Mary know if the timing does not work for you, as we may be able to change the day or time.



FESTIVE SEASON





ROTA FOR JANUARY

LITURGICAL ROTA FOR JANUARY 2015 • 8:00 AM AND 10:15 AM SUNDAY SERVICES UNLESS OTHERWISE NOTED.

Position	January 4	January 11	January 18	January 25
8:00 A.M. SERVICE				
Lay Assistant	Kate McGinn	Wayne Cook	Anita Crosson	Wayne Cook
Intercessor	Doug Lilly	Anne Brown	Joanne Patalano	Kiersten McKenney
Sacramental Healing	Janet Cramer	Jean Smith	Trudy Crites	Trudy Crites
Usher	Judy McGee	Anne Cook	Bill Ames	Anne Cook
10:15 A.M. SERVICE				
Crucifer	Ricky Davidson	Peter Johnson	Mikael Mattson	Annie Landenberger
Torch Bearers	Kiersten Landin Andachew Mousin	Liz Vick Brian White	Caleb Fritz Clara Fritz	Whitney Nichols Fred Bump
Element Bearers	Nancy Barber Chris Hart	Ken Jacobs Linda Rice	Andy & Elise Burrows	Betsy Bates Sue Dyer
Lay Assistant	Nancy Barber	Greg Lesch	Sarah Benton	Brian Morgan
Lector	Susanna Grannis	Sarah Rich	Brian Morgan	Joyce Vining Morgan
Intercessor	Mary Carnahan	Craig Hammond	Valerie Abrahamsen	Jen Karstad
Ushers	Sissi Loftin & Janet Brocklehurst	Corky Elwell & Linda Rice	Fritz Family	John Daly & Leigh Marthe
Sacramental Healing	Betsy Bates Trudy Crites	Robin White-Diamondstone Carolyn Taylor-Olson	Sarah Benton Janet Cramer	Carolyn Taylor-Olson Betsy Bates
Altar Guild	Madelyn Howard Carol Hesselbach Lynn Billington	Susan Dyer Elise Burrows Pat Laubach Judy Walker Laurie Chiperfield	Susan Dyer Elise Burrows Pat Laubach Judy Walker Laurie Chiperfield	Jane Sbardella Christine Gauthier Lucis Osiecki
Coffee Hour	Irene Burtis Pat Cameron	Brian & Lyndsay Hesselbach	Jen Karstad	Greg Lesch Diana Bingham
Counters	Judy McGee Anne Cook	Vince Johnson Wayne Cook	Ricky Davidson Jared Rediske	Sherry Stimmel Judith Hildreth

If you cannot make it, please find your own replacement; then call Jeanie in the Office at 802-254-6048, ext. 104. Thank you.





EXPLORING OUR FAITH TOGETHER

JANUARY LECTIONARY

Sunday, January 4:

Isaiah 60:1-6; Psalm 72:1-7, 10-14; Ephesians 3:1-12; Matthew 2:1-12

Sunday, January 11:

Genesis 1:1-5; Psalm 29; Acts 19:1-7; Mark 1:4-11

Sunday, January 18:

1 Samuel 3:1-10; Psalm 139:1-5, 12-17; 1 Corinthians 6:12-20; John 1:43-51

Sunday, January 25:

Jonah 3:1-5, 10; Psalm 62:6-14; 1 Corinthians 7:29-31; Mark 1:14-20

VESTRY OF ST. MICHAEL'S EPISCOPAL CHURCH

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CELEBRATIONS

JANUARY BIRTHDAYS

January 1	Dorothy Rice
January 3	Frances Nevins Tom Mousin
January 5	Andy Burrows Brenda Gilfillan
January 10	Pat Cameron
January 18	David Mattocks
January 20	Miranda Smith
January 21	Linda Neilson
January 22	John Carnahan Bill Morlock
January 24	Melia Allen
January 26	Rebecca Olmstead Andachew Mousin
January 28	Gwen Mousin
January 29	Paul Dedell
January 30	Megan Buchanan Mark Genszler

JANUARY ANNIVERSARIES

January 25	Neil & Anne Montgomery
January 27	Joe & Susanna Grannis



The Guardian is published monthly by St. Michael's Episcopal Church. News items, announcements, articles, etc., should be submitted to Clark Anderson, *editor*, by the 15th of the month for consideration.

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The Guardian

a Christ-centered community of practice awakening to the abiding presence of God



Our Worship Together

SUNDAYS—8:00 a.m., Quiet service of prayer and Holy Communion
10:15 a.m., Prayer, music, and Holy Communion, with Sunday School and childcare
WEEKDAY MORNINGS—6:00 a.m., Silent hour in chapel
WEDNESDAYS—Noon, Brief service of prayer and Holy Communion
THURSDAYS—9:00 a.m., Rite I service; 5:30 p.m., Contemplative service of chanting, silence, and prayer
SATURDAYS—8:00 a.m., Centering prayer

This Month At St. Michael's Episcopal

JANUARY 7—“Exploring the Episcopal Church” begins
JANUARY 11—“Talk It Over” begins
JANUARY 17, 18—*The Protecting Veil*
JANUARY 25—Parish Annual Meeting
JANUARY 30—Parish retreat